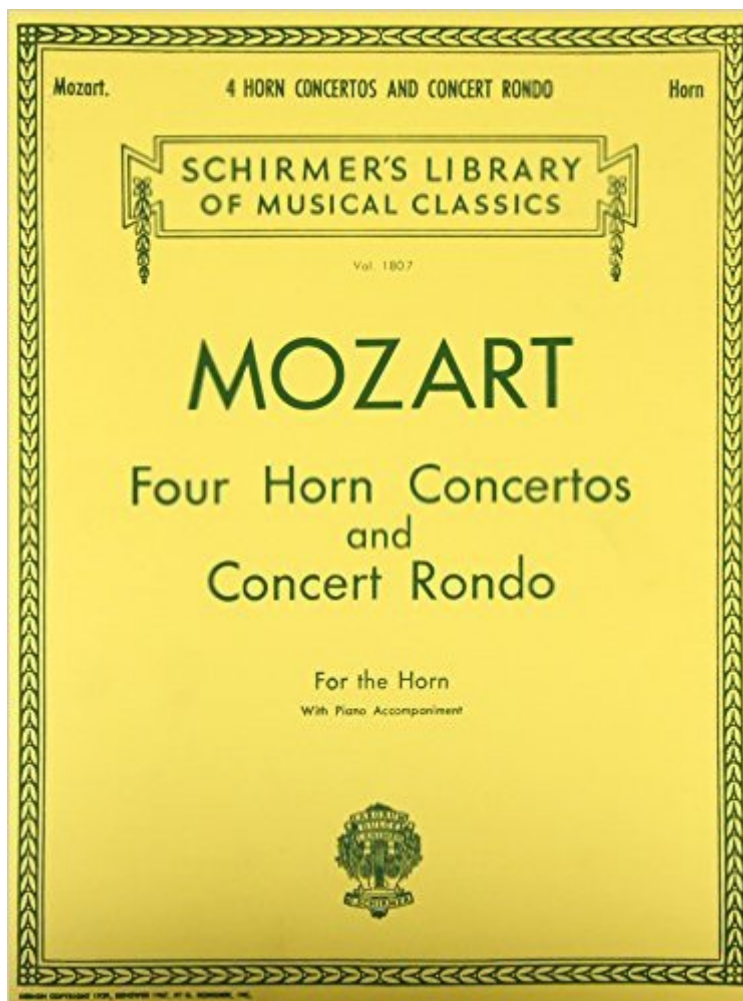


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Four Horn Concertos And Concert Rondo



Synopsis

Contents: Concert Rondo in E Flat Major (K. 371) Â Concerto No. 1 in D Major (K. 412) Â Concerto No. 2 in E Flat Major (K. 417) Â Concerto No. 3 in E Flat Major (K. 447) Â Concerto No. 4 in E Flat Major (K. 495).

Book Information

Paperback: 104 pages

Publisher: Schirmer G Books (November 1, 1986)

Language: English

ISBN-10: 0793526108

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Product Dimensions: 9 x 12 x 0.4 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 2.8 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #198,426 in Books (See Top 100 in Books) #3 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #31 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mozart #40 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical

Customer Reviews

This is a convenient and affordable collection of Mozart's works for the horn. If you're reading this, you're probably already familiar with these wonderful works. This particular edition is a quality one, physically durable and tastefully edited by Barry Tuckwell. Hornists should be aware that the parts within are transposed to the key of F rather than printed in the original keys of D for K. 412 and Eb for the other pieces. This removes the need for the hornist to do the transposition mentally, but those who would prefer an edition with untransposed parts instead of or in addition to the transposed ones should look elsewhere. I believe the Schirmer editions of these works that are sold individually have both transposed and untransposed parts. The International editions are also quite nice. This volume remains by far the cheapest way to get your hands on all four concertos and the rondo, and if you don't need parts in the original keys, then for this price the Schirmer offering is a no-brainer.

I had the same problem as another reviewer. There wasn't any horn music in the book. I reordered it and hope it's correct. Apparently the book gets a 5 star as my daughter's horn teacher uses it a lot

but she said another mother experienced the same problem and had to send back the book. I hope you check your inventory.

Authoritative. Needed this for the piano accompaniment, which is in the nice solid yellow-covered binding and easy to read. HOWEVER: the separate smaller folio for the actual horn piece is feebly pieced together. No actual cover to protect the music, pages not nearly as durable. Why else would this piece be purchased if not for keeping the French horn soloist's actual solo protected? This needs to survive traveling with the horn and handled by judges. Piano volumes sometimes aren't so roughly handled. I'd almost have preferred the covers qualities were switched, even though I'm the pianist. The soloist needs something substantial as he/she will be using this key set of concertos for years, perhaps even a lifetime. One other pro: there is a lot more accuracy than the last copy we had of the concerto 3 Romanze section: it matched the Dennis Brain solo recording more accurately, which is always very very desirable.

I recently purchased this since I have solo ensemble and need a horn part as well as the piano accompaniment. HOWEVER it did not come with the horn part. What kind of person would buy this just for the horn part? Whoever buys this please be aware that THERE IS NO HORN PART. Don't buy this because I just got swindled.

I needed to buy this sheet music and I ignored what the other reviewers said about the missing horn part. Sure enough, I opened it up and it was just the piano accompaniment. Returned it, and now I'm trying to buy it elsewhere.

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